ORIGINAL

ORGAN COMPOSITIONS

JOSEPH JONGEN

		NET
1.	Prélude élégiaque et Pensée d'Automne	1/-

EAGLEFIELD HULL

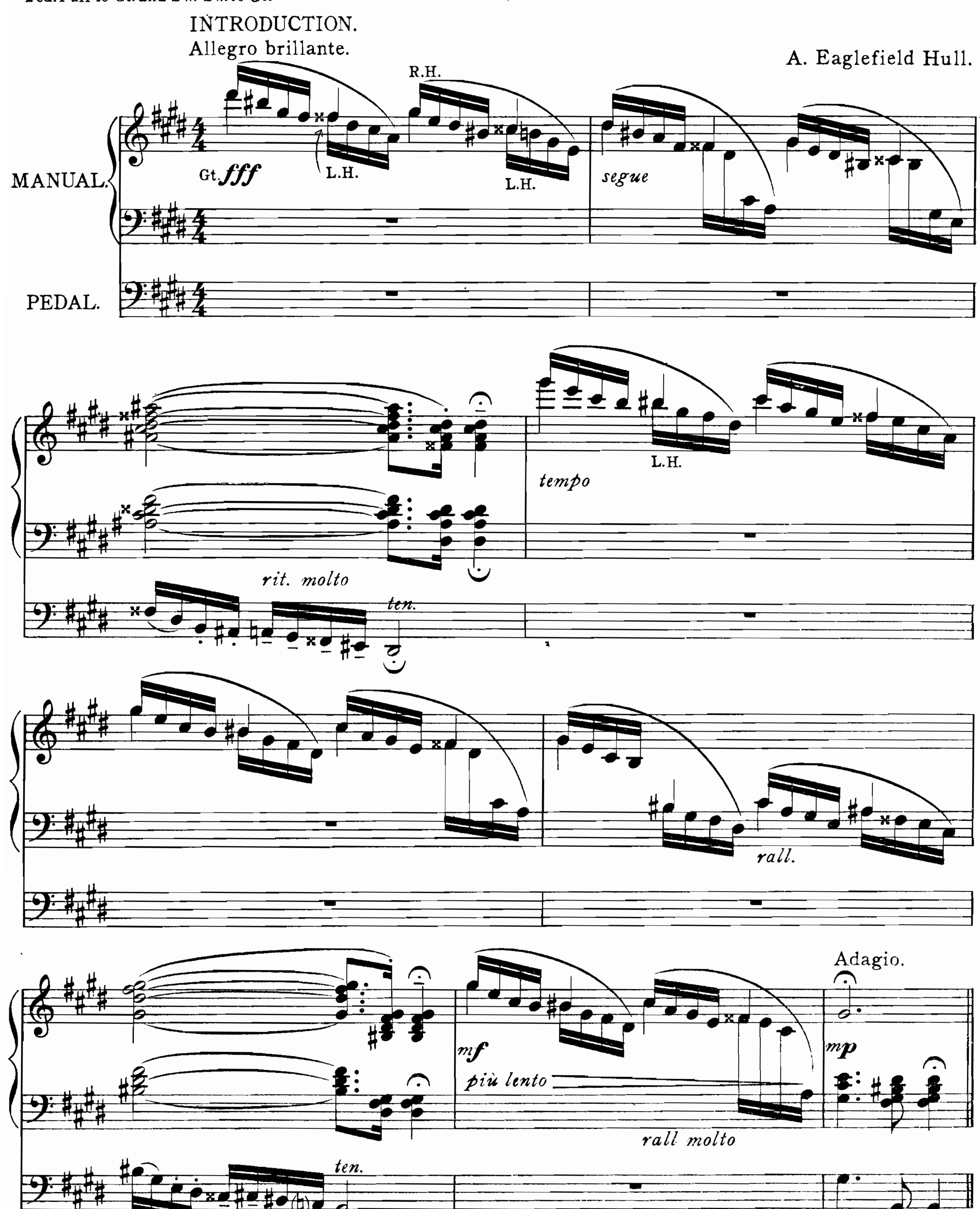
2.	Paraphrase on 2 Grieg Melodies ...	1
3.	Variations Poétiques	1 -
4.	Toccatina on "Corde Natus"	1 -
5.	Fantasia on an old English Carol ...	1 -
6.	Prelude, Berceuse and Rêverie	1/-



AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W. 18 NEWGATE STREET E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

Sw. Full.
Gt. Full.
Ch. Clarinet.
Ped. Full to Gt. and Sw. Sw. to Gt.

VARIATIONS POÉTIQUES
SUR UN THÈME ORIGINAL.



 14312 Printed in England by Augener Ltd. Acton Lane, London. W.


Sw. to Oboe. & 4 ft. Fl.
Gt. Clarab. uncoupd
THÈME. Andante con moto.
Sw.
tempo
Ped. to Sw. (no Ped. stops.)
un poch. cresc.
add 16.
16 off.
dim.
poco
poch. rit.
rit. molto
add 16.

Sw. Cornopean or Horn, 8.
Gt. Clarabella or Flute, 8.
Ch. Clarinet, 8.
Ped. 16 and 8.

I.
BAS RELIEF.



Sw. Rohr. Flute. 8. (or Celeste.)
with Sub. 8. Super. 8. & Trem.
Ch. Lieblich Flute, 4 ft.
Ped. Liebl. Bourdon. 16 to Sw. 32 ft. if soft.

II.
CANON.



Sw. Diaps, Oboe.
Gt. Clarabella or Flute.
Ch. Viol. *p*
Ped. Bourd. to Sw.

III.
KALÉIDOSCOPE.



* On 2 manual organs the Choir parts should be played on same manual as preceding chords.

Sw. Oboe and Diap.
Gt. and Ped. Full with Reeds.
(or Reeds 16. 8. 4. 2. alone)
Ch. a soft 16' and 2' (or soft 8' and 2')
Gt. to Ped.

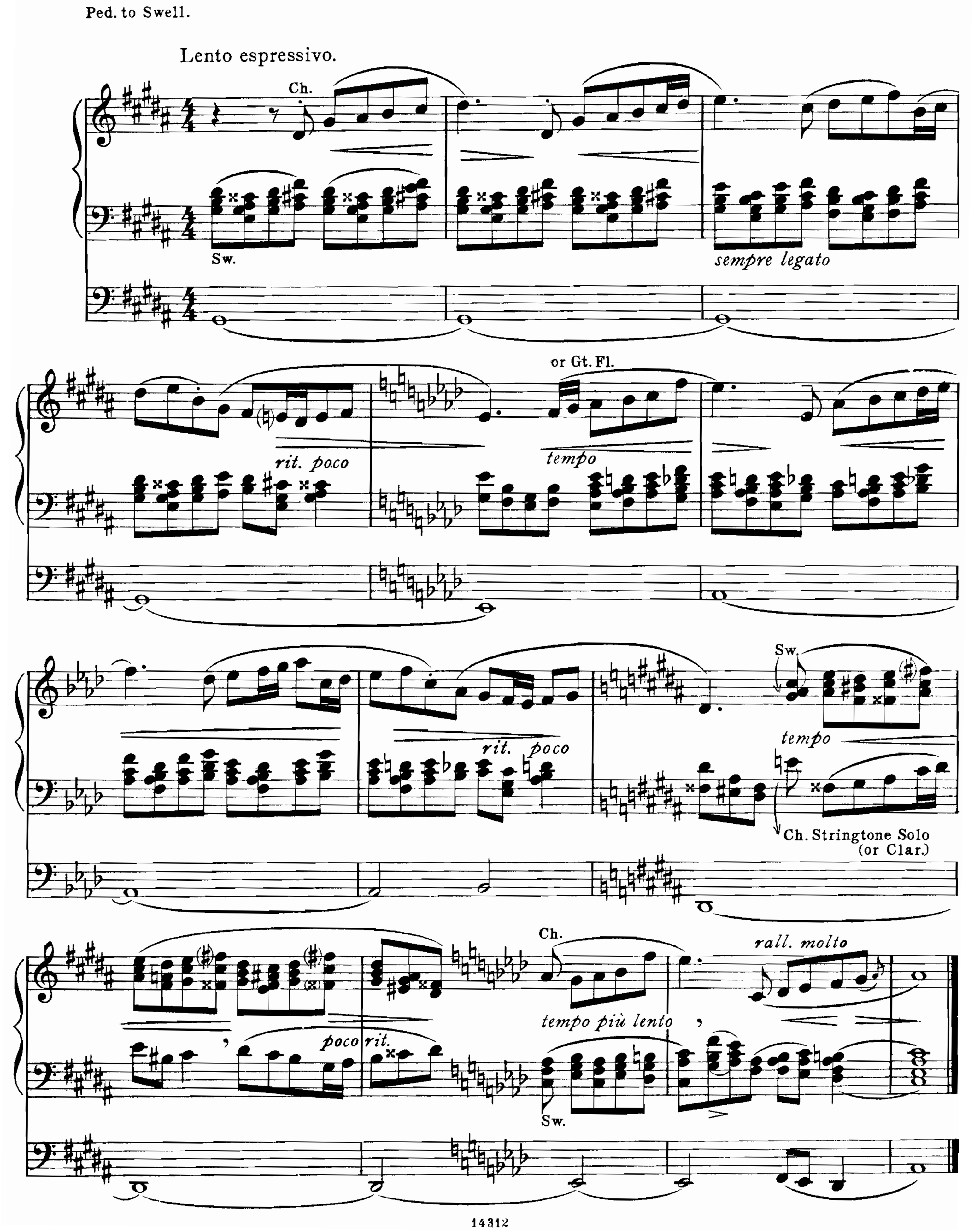
IV.
CAPRICE.



Sw. Celeste. R. fl, (Super 8. ad lib.)
Gt. Flute, 8. (or Solo.)
Ch. Clarinet, 8.
Ped. Liebl. Bourdon, 16.
Ped. to Swell.

V.

RÊVERIE.



VI.

FINALE.

Full Gt. Sw. and Pedal.
Solo Tubas prepared.



* If preferred, Octaves may be played throughout on the Pedals instead of the Tenths. The first six chords on the Manuals and the same in bar 13 may be played with both hands an 8ve higher if organ be suitable.

poco a poco accel.

più presto

Ped.to Solo Tubas.

L.H.

sfz

R.H.

ten.

L.H.

ffz *poco rall.*

L.H.

ffz

L.H.

ffz

L.H.

Gt.to Solo.

R.H.

L.H.

*

* The notes should be sustained as long as possible.

MODERN

ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I. No. 10221

E. C. BAIRSTOW ...Toccata-Prelude
G. FERRARI ... ...Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART......Study
E. BULLOCK .. ..Voluntary
A. E. HULL...............Variations poétiques

BOOK III.—No. 10223

J. K. PYNE ....Impromptu elegiac
E. C. BAIRSTOW ...Prelude
E. BECK-SLINN ... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.........Pastel, No. 2
O. OLSSON ....Sestetto
B. LUARD SELBY......Improvisation

BOOK V.—No. 10225

O. OLSSON..............Berceuse
E. C. BAIRSTOW......Elegy
A. E. HULL..............Toccatina

BOOK VI.—No. 10226

A. W. POLLITT ....Three Preludes
A. E. HULL ....Fantasia
S. KARG-ELERT ......Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON ....Intermezzo in D flat
A. M. GOODHART......Third Study upon a cypher
G. FERRARI ....Prélude

BOOK VIII—No. 10228

C. QUEF ....Vieux Noel français
O. OLSSON...............Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF ....Madrigal
T. G. OSBORNE.........Allegro moderato

BOOK X.—No. 10230

E. BULLOCK ....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT ....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART ......Study in changing manuals
C. W. PARNELL.........Allegro Vivace
L. A. HAMAND ....Toccata

BOOK XII.—No. 10232

J. BRAHMS...............Fugue in A flat minor
A. RENAUD...............Reverie in A
C. DAWSON ....Allegro scherzando

Each, net 1/-

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W   18 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W
LONDON